# OPERA SEASON OPENS AT THE METROPOLITAN WITH ADMIRABLE PERFORMANCE OF SAINT-SAENS WORK, "SAMSON ET DALILA"

Brilliant Audience Hears Favorites in Interesting Revival.

"TEAM WORK" SHOWN BY THE MANAGEMENT

... Margarete Matsenaue Old Hebrew

Philistine Messenger .... Max Bloch

Philistine ...... Pietro Audisio

and Philistine Vincenzo Reschiglian

The eighth season of opera under the etion of Giulio Gatti-Casassa began at the Metropolitan Opera House last vening with a revival of M. Camille Saint-Saens's Biblical opera entitled Samson et Dalila." It was an opera opening typical in every respect. If sothing can be as much alike as two peas, then opera opening must of a surety come second. There is always the me flutter of excitement in the dusty air, for no matter how hardened the society person grows by reason of long experience in going to and fro and meeting the world in all its manifestations, he—and more especially she—will register a few extra pulse beats over the

he—and more especially she—will register a few extra pulse beats over the
opening of a season of opera.

There is always the same scene of
crowding vehicles as the audience approaches the sacred portals. But this
year it had a color of its own. Powers
not to be regched even by a distracted
impresario had prepared all things for
the uneasiness of the operagoers. Broadway in front of the opera house had
been undermined and covered with a
steathing of heavy planks. Doubtless
some persons nearing the lyric theatre
could readily feel their hearts in their
mouth, being perhaps somewhat uncertain whether they were about to enter
the temple of music or a large excavation in the street. These harassing
doubts at any rate served to add to the
first performance an element of sporting first performance an element of sporting

### A Representative Assembly.

However when the audience had finally mbled in the house, the experienced assembled in the house, the experienced looker on in Vienna could see that it was a representative opera assembly, composed of personages in social life, music lovers of the rank outside, students, professors, men and women about

oratorio form, and when the ballets are removed that form is best suited to it.

After these the operanger may take of the opening declamation of Samon, a spendid reproduction of the spendid reproduction of the way of the opening declamation of Samon, a spendid reproduction of the way of the opening declamation of Samon, a spendid reproduction of the way of the opening declamation of Samon, a spendid reproduction of the way of the opening declamation of Samon, a spendid reproduction of the way of the opening declamation of Samon, a spendid reproduction of the way of the way of the opening declamation of Samon, a spendid reproduction of the way of the opening declamation of Samon, a spendid reproduction of the way of the opening declamation of Samon, a spendid reproduction of the way of the opening declamation of the declamation of the opening declamation of the declamation of the opening declamation of the declam mands are never ignored by an important party of the conductor, of the conductor of the conductor of the conductor, of the conductor, of the conductor of the cond

anency, and things do not go an Budley and Bacon. Guests, the die the various departments, duction of Saint-Saens's opera devidently with a view to ward evidently with a view to w. Rathbone Bacon and Charles D. Edward Balbach and Oscar A. Nen-

length along. Only in those particular spots known to the rooms does it lift itself to life lienge the vital interest of the All that studious thought and understanding could do for it done. The choruses had been I to a nicety and the Metrobody of capable choristers gave

The orchestral part of the work was beautifully played. No hearer could have asked for more refinement and clarity. Possibly more life would have ballets were skilfully planned and the costuming of the dancers such as to suggest that singularly conventionalized type of riotious living which always expers in the train of a Thats or a Balla. What would such scenes be lithout the scarlet flowers, suggestive



Enrico Caruso as Samson, and (above) Pasquale Amato as the High Priest and Margarete Matzenauer as Dalila.

town, wild eyed society reporters hunting down the names from the Social Register, and, last but not least, the standing army of Italy, bearing aloft the plant Caruso. Theirs not to question why he was singing in a French opera.

The scenery was good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always good at the Metropolity of "Mon cour source a ta voix" descenery is always

faming confaion of the perennial triumplant Caruso. Theirs not to question
why he was singing in a French opera.
Theirs but to make loud the thunders
of applause with the clashing of their
of applause with the clashing of their

## the same. But in the artistic aspects of the evening there were some novelties. Saint-Saens's "Samson et Dallia" had not been heard in the Metropolitan since Mantelli was a lithe and black eyed temptress and Tamagno a clarion relead Samson. OPERA OPENING DRAWS A NOTABLE AUDIE A NOTABLE AUDIENCE

form, and when the ballets are that form is best suited to it, a poverty of dramatic movethat form is best suited to it, a poverty of dramatic movethe winter season and the event also dues to the winter season and the event also duests, Mr. and Mrs. George McFad-There is a poverty of dramatic movement and there is a plethora of chorus.
The work is interesting in spots, but it has some sporific pages. Indeed, no small portion of the music betrays want of eympathy with the dramatic situation.
What is best is familiar in the concert form—Dailla's "Mon cour s'ouvre a tayoix," the spring song and the ballet

Busic.

Ways presents on the opening night of the winter season, and the event also sets the mark for the regular fashion—able well under way this week. Of all the opera houses of the world the Metropolitan is the only one that holds its own and just at the present time is the only one to be giving music.

Guests, Mr. and Mrs. George McFadden.

35. Mr. and Mrs. Junius S. Morgan.

Guests, Mr. and Mrs. George McFadden. a brilliant season, something now im-

d something to contribute.

16. Mr. and Mrs. James Speyer.

16. Mr. and Mrs. Robert Brewster. management the organization Augustus C. Gurnee, Harrison G. ra house has acquired a basis Rhodes and Dudley Carleton.

18. Edward R. Bacon. Guests, the

Vetmore.

19. Henry C. Frick and Miss Frick.

19. Henry C. Frick and Miss Frick.

47. Mr. and Mrs. George J. Jucks

enauer and Mr. Caruso. Admirable Guests, Mrs. Lawrence Dilworth, Miss suits were secured—as admirable as Louise Freeman, John P. Grier and Dr. Fordyce B. St. John.

Wetmore, abackground for Mme. Matter and Mr. Caruso. Admirable were secured—as admirable as mexhat antiquated character of ce would permit.

19. Henry C. Frick and Miss Frick. Mr. and Mrs. George J. Juckson. Guests, Mrs. Lawrence Dilworth, Miss must be confessed that the low of premature age have setoned agents. Mrs. Caruson. Mrs. Charles De Vello Lathrop. Mrs. And Mrs. Charles De Vello Lathrop. Mrs. Charles De Vello L

H. Baidwin and George H. Warren, Jr.

1. Robert Goelet. Guests, Mr. and
Mrs. William Payne Thompson, Mr. and
Mrs. Henry W. Bull and Mr. and Mrs.
William Woodward.

7. Mr. and Mrs. Vincent Astor.

Theirs but to make loud the thunders of applause with the clashing of their being palms and victorious cries of "Bis!" so let the myriad details of the old sery go untold. Refer to any story of a previous season's opening. It is always be same. But in the artistic aspects.

Stall Boxes.

Guests, while Mr. Amato was planged and to bis fame. Mr. Amato was not such as to be add to bis fame. Mr. Amato was not such as to be add to bis fame. Mr. Amato was not such as to be add to bis fame. Mr. Amato was not such as to be add to bis fame. Mr. Amato was not such as to be add to bis fame. Mr. Amato was not such as to be add to be

Guests, Mr. and Mrs. Frank Scott Gerrish. Guests, Mr. and Mrs. Stephen Van Wyck and Henry Treble E. Mr. and Mrs. Charles H. Ditson.

Guests, Mr. and Mrs. Henry Spadone and

membership this year is full. This box

F. Keer, William M. Kendall, E. Remington Nichols, Charles Triller, Hermann

Bloodgood, Mr. and Mrs. Edmund C. Converse, Mr. and Mrs. F. McNeil Pacon,

Mr. and Mrs. Francis Hutchins and John

we principal points of vi.w are decorated to production. One party description is according as the chief singers congental and effective roles. The party demands that there shall be imperied out to the minority. However, its mids are never ignored by an improve heavy some side who hopes to leave some into whopes to leave some into whopes to leave some into who h

Guests, Mrs. Van Rensselaer Johnson, Miss Van Rensselaer and Francis Fitz-

Hanford.

15. Mr. and Mrs. Eibert H. Gary.

16. Mr. and Mrs. Eibert H. Gary.

17. Mr. and Mrs. Charles M. Clark.

18. Mr. and Mrs. Charles M. Clark.

18. Mr. and Mrs. George G. Haven,

18. Mr. and Mrs. W. Willets McAlpin, Mr.

18. Mr. and Mrs. W. Willets Mrs. Henry Glegsenheim, Mr. and Mrs. Arthur Lipper, Mr. and Mrs. John B.

18. Mrs. Arthur Lipper, Mr. and Mrs. John B.

18. Mrs. Henry Clews—Costume of r.

18. Mrs. August Belmont—Costume of r.

18. Mrs. Willer A. Bloodgood, Mrs. Robert Mrs. Below Farther E. Smith.

29. Mr. and Mrs. W. Willius Kruttschnitt, Mrs. Edward Mrs. Kruttschnitt, Mrs. Edward Mrs. W.

29. Mrs. and Mrs. W. Willets Mrs. Henry G.

20. Mrs. August Belmont—R.

20. Mrs. August Belmont—R.

20. Mrs. August Belmont—R.

20. Mrs. August Belmont—R.

20. Mrs

Matzenauer and Caruso Appear in the Leading Roles.

ORCHESTRA DOES ITS TASK SPLENDIDLY

Dieterich, A. S. White, Mr. and Mrs. Robert F. Adams, Miss Edith Adams, Mr. and Mrs. Albert D'Oench, Mr. and Mrs. Charles Scribner, Mr. and Mrs. Willard Straight, Mrs. E. Lyman Short, S. P. Staate, Mrs. Charles Truax, Mr. and Mrs. Le Roy W. Baldwin, Mr. and Mrs. Robert M. Galloway, Mrs. Charles F. Swann, Mr. and Mrs. Charles F. Bateson. Mr. and Mrs. Augustus D. Juilliard, Mr. and Mrs. William J. Walter, Mr. and Mrs. Adolph Lewisohn, Mr. and Mrs. Samuel S. Blood. Mr. and Mrs. Edward L. Young, Mr. and Mrs. W. Frederick Stafford, Henry

Mr. and Mrs. Edward L. Young, Mr. and Mrs. W. Frederick Stafford, Henry Parish, Mr. and Mrs. Herbert L. Pratt. Mrs. John H. Flagg, Mr. and Mrs. Warner M. Leeds, Mrs. Charles H. Senff, Mr. and Mrs. Henry R. Ickelheimer, Mrs. William G. Davies, Miss Fanny L. Johnson, Miss Mary DePeyster Carey, Dr. and Mrs. William M. Polk, Miss Callender, Miss De Forest, Mr. and Mrs. George G. Frelinghuysen, Mr. and Mrs. J. B. Martin, Mr. and Mrs. Isaac Guggenheim, Frederick H. Baldwin, Mrs. Wallace Shillito, Mrs. Henry S. Brooks, Mrs. J. Murray Mitchell, Mrs. Frank L. Hagemeyer, Mrs. John H. Bradford, Mr. and Mrs. Veryl Preston and Mrs. Frederick B. Richardson. Frederick B. Richardson.

Mr. and Mrs. Veryl Preston and Mrs. Frederick B. Richardson.
Among others in the audience were Mr. and Mrs. F. Egerton Webb, Mrs. J. Todhunter Thompson, Miss Jennie Remsen Thompson, Mr. and Mrs. Carl Neuhoff, Mr. and Mrs. Howard Henry, Mr. and Mrs. Bernard M. Baruch, Mrs. Archibald G. Thacher, Mr. and Mrs. Archibald G. Thacher, Mr. and Mrs. Ralph Sturges, Mrs. F. Burrall Hoffman, Albert R. Shattuck, Mr. and Mrs. A. Murray Young, Mr. and Mrs. W. Forbes Morgan, Jr. Mr. and Mrs. Stuart Duncan Preston, Wade Chance, Mr. and Mrs. Howard Page, Mrs. Samuel Norris, Miss Emma Stone, James J. Van Alen, Mr. and Mrs. Ernest Schelling. Bruno Huhn, S. Montgomery Roosevelt, Mr. and Mrs. Alvin W. Krech, Miss Angeline Krech, Dr. and Mrs. Preston P. Satterwhite, John W. Riddle, Percy R. Pyne 2d, Mr. and Mrs. Albert Clayburgh, Mrs. Robert K. Cassatt, Mrs. M. Lawrence Keene, Capt. Joseph De Lamar, Miss Alice De Lamar, E. Victor Loew, Ashbel Barney and Frederick C. Immar.

Guests, Dr. and Mrs. Charles F. Martin

Guests, Dr. and Mrs. Charles F. Martin

of Montreal, Canada.

J. Mrs. George C. Clausen.

Guests Guests, Charles F. Martin

J. Mrs. George C. Clausen.

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J. Mrs. George C. Clausen.

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J. Mrs. George C. Clausen.

Guests Guests Guests

Gue of what prevailed was the appearance of the train. The new trains hang from the The large ellipse of the Metropolitan Opera Club, whose of the Metropolitan Opera Club, was easied the Production of the Addition of the Addition of the Gloconda. "And I beg to observe

## Pale Blue Velvet.

Oelrichs, Ferrars Tows, James F. Pierce, W. Eugene Kimball, Giraud Fos-ter Thomson, Paul Plunkett, Charles W.

embroidered black satin made with short puffed sleeves.
Mrs. Charles B. Alexander—Costum-

and girdle of orange shaded satin; neck-lace of pearls.

Mrs. Ogden Mills—Costume of cloth of silver, finished with crystal and silver embroidery; corsage ornament of violets; Mrs. William Payne Thompson-Cos-

tume of white satin; diamond and emerald ornaments. Mrs. F. Gray Griswold—Costume of

brocade.
Mrs. M. Orme Wilson-Costume of bronze colored satin velled with golden

pale pink taffeta and chiffon; white ostrich feather fan.

Mrs. Philip M. Lydig—Costume of black taffeta finished at the shoulders with white chiffon and crystal trim-mings, and ornamented at the corsage

with a large satin made rose; necklad Andrew C. Zabriskie, Mr. and Mrs. Walker D. Hines, Mrs. John L. Lee, Frederic J. Middlebrook, Mr. and Mrs. Charles F. Dieterich, A. S. White, Mr. and Mrs. Mrs. J. Stewart Barney—Costume of white satin combined with crystal trimmings; large scarf of green tulle.

Mrs. J. Stewart Barney—Costume of green satin, combined with pet of the Mrs. Leonard M. Thomas-Costume green satin combined with net of the same shade; embroidered pink rose cor-

sage ornament.

Mrs. Richard Gambrill—Costume of crystal embroidered pink satin made with wide crystal shoulds. with wide crystal shoulder straps; pink

net scarf.
Mrs. Peter Cooper Hewitt-Costume of black satin and gold brocade.

Mrs. William A. M. Burden—Costume
of white satin and gold brocade; diamond tiara.

Sleeves of Green Net.

Mrs. Edmund L. Baylies—Costume of black taffeta made with sleeves of green net: diamond tiara. green net; diamond tiara.

Mrs. William Woodward—Costume of cherry chiffon velvet; white ostrich feather fan.

Mrs. William Woodward—Costume of formation before me I would find it very simple to make the computation myself.

"Now it so happened that my education was incherry chiffon velvet; white ostrich simple to make the computation myself.

feather fan.

Mrs. Elbert H. Gary—Costume of the higher mathematics was in-

vellow velvet chiffen.

Mrs. Paul D. Cravath-Costume of

CHICAGO OPERA REVIVED.

The long ellipse of boxes was filled, and from the rail at the orchestra pit follows.

The long ellipse of boxes was filled, and from the rail at the orchestra pit follows. The long ellipse of boxes was filled, and the same basis as that of August 4, and from the rail at the orchestra pit follows. The long ellipse of boxes was filled.

The long ellipse of boxes was filled. The same basis as that of August 4, and follows be exhibited as the follows. The long ellipse of boxes was filled. The long ellipse of boxes was filled. The same basis as that of August 4.

seum of Natural History last night that he had almost perfected a device position to say authoritatively that both Mrs. Vincent Astor—Costume of pale blue velvet with tulle scarf of a corresponding shade; blue feathered fan desired sounds, wireless telephony and desired sounds, wireless telephony and desired sounds.

achievement in physics in recent years," did not make everyday wireless telephony

Mrs. August Belmont-Costume of gold | Prof. Basch of Sorboune Sails to

# TIFFANY & Co.

SILVER AND GOLDWARE

FOR TABLE SERVICE AND DECORATION

# U.S. MILLIONS

Continued from First Page.

monds.

Miss Beatrice Bend—Costume of wine colored velvet, finished with shoulder straps of fur.

Vey S. Chase of Boston, a certified public accountant, has made an examination of the figures relating to the daily Treasury statement for two dates, the first, receivers, was affirmed yesterday by the Mrs. W. Bourke Cockran—Costume of pink satin brocade velled with net and chiffon.

Mrs. Theodore Roosevelt, Jr.—Costume

"On August 4, 1913, according to Mr. Mrs. Paul D. Cravath—Costume of dark green satin; pearl ornaments.

Miss Vera Cravath—Costume of pink satin and chiffon.

Mrs. Lloyd S. Bryce—Costume of white and gold satin brocade.

Mrs. Robert Potter Breese—Costume of white satin embroidered in gold and finished with crystal trimming.

Mrs. Marion Carcy Diasnore—Costume of white satin control of the balance thus stated neither was prepared under his personal supervision.

"On August 4, 1912, according to Mr. Chase in the Treasury and the form Mrs. Chase was at work in the Treasury and the form of daily statement from July 1, 1913, until some time later than August was prepared under his personal supervision.

"In the balance thus stated neither brought suit against seven directors of the company and Henry A. Robinson, its

white and sold sain preconpoints Kreen, Dr. and Mrs. Builde. Percy B.
Satterwhite John X. Builde. Percy B.
Satterwhite J

meets will be found practically bank-rupt for the first time since the time James Buchanan turned over to Abraham Lincoln the empty coffers of the nation.

# DR. KOO NOT ROYALIST ENVOY.

cording to Prof. Jeremiah W. Jenks, di

ions Called "Mere Inventions." Dr. V. K. Wellington Koo, China's new Minister to the United States, has issued no statement favoring a change from the republican form of government to the monarchical system for China, ac-

rector of the Far Eastern Bureau. Prof. Jenks said yesterday: "A Washington despatch some time

old my knowledge he has never expressed.

## perimenters ever since electricity was WELFARE BOARD ASKS \$6,000. Westchester's Experiment to Cost County \$25,000 in 1916.

WHITE PLAINS, N. Y., Nov. 15 - The Edey, Julien T. Davies, Mr. and Mrs.
Robert S. Lovett, Edmund J. Schneider,
Mr. and Mrs. Thomas L. Chadbourne, Jr.,
Mr. and Mrs. Adolph S. Ochs, Mr. and
Mrs. H. Durant Cheever, Mr. and Mrs.
Julius Kruttschnitt, Mrs. Edward Leverich, Mr. and Mrs. George G. Haven,
Mr. and Mrs. W. Willets McAlph, Mr.
and Mrs. W. Willets McAlph, Mr.
and Mrs. Murry Guggenheim, Mr. and
Mrs. Arthur Lipper, Mr. and Mrs. John
diamonds; yellow ostrich feather fan.
Mrs. Coliver Harriman—Costume of blue velvet combined with crystal and sliver trimming at the syride and shoulders: green feathered fan.
Mrs. George G. Haven,
Mrs. George G. Haven,
Mrs. George G. Haven,
Mrs. Willets McAlph, Mr.
and Mrs. W. Willets McAlph, Mr.
and Mrs. Murry Guggenheim, Mr. and
Mrs. Arthur Lipper, Mr. and Mrs. John
diamonds; yellow ostrich feather fan.

He didn't tell what his new device was.
The Academy of Scientists will be in session to-day and to-inorrow at the lower will be a luncheon in the Philippine Hall to-day. The academy's annual dinner will take place to-night at the clubhouse of the American diamonds; yellow ostrich feather fan.

Costume of Diver Harriman—Costume of blue velvet combined with crystal and soliver trimming at the syride and shoulders: green feathered fan.

Mrs. George G. Haven,
Mrs. George G. Haven,
Mrs. W. Willets McAlpin, Mr.
and Mrs. W. Willets Mather his new device was.

The Academy of Scientists will be in session to-day and to-inorrow at the inventor.

He didn't tell what his new device was.

The Academy of Scientists will be in session to-day and to-inorrow at the inventor.

The Academy of Scientists will be in session to-day and to-inorrow at the inventor.

Chemical Scien

diamonds; yellow ostrich feather fan.

Mrs. Henry Clews—Costume of metallic brocade of wisteria shade diamond ornaments.

Mrs. August Belmont—Costume of gold

Prof. Basch of Sarboung Salts of the work.

The members of the board are Porter R. Lee, New Rochelle; L. B. Bernstein Pleasantville; Miss Lucy F. Vance Yonkers; Dr. Alice H. Bugbee, White Speak at San Francisco Pair.

Speak at San Francisco Pair.

Ancial Cable Decaded to Tax.

East View.

William Woodward.
7. Mr. and Mrs. Vincent Astor.
Guests, Miss Marion Carey Dinsmore, a debutante; Francis and Maurice Roche, E. Gerry Chadwick and Richard Peters.
9. Mr. and Mrs. Williard Straight.
Guests, Mrs. E. Henry Harriman, Miss Beatrice Bend and Robert Perkins.
17. Mrs. Hamilton McK. Twombly.

Eruce Brown.
43. Mr. and Mrs. Adam Gordon Nordward.
Miss Bach And Mrs. Mr. and Mrs. F. McNeil Bacon, Mr. and Mrs. Mr. and Mrs. Mr. and Mrs. F. McNeil Bacon, Mr. and Mrs. Mr. and Mrs. Palriar Bacon, Mr. and Mrs. Palriar Bacon, Mr. and Mrs. Palriar Bacon, Mr. and Mrs. Converse, Mr. and Mrs. Mr. and Mrs. Mr. and Mrs. Palriar Bacon, Mr. and Mrs. Palriar Bacon, Mr. and Mrs. Octores, Mr. and Mrs. Converse, Mr. and Mrs. Mrs. Charles B. Alexander—Costume of the law with the duty of the corsage with a large red rose.

45. Mr. and Mrs. Adam Gordon Nordige, George C. Brown Alexander—Costume of the law with the duty of the corsage with a large red rose.

45. Mr. and Mrs. Fairfax Landstreet Mrs. S. Breck Trowbridge, George C. Boldt, Mr. and Mrs. A Graham Miles, Walter Johnston, Mr. and Mrs. Vermon Beatrice Bend and Robert Perkins.

51. Mr. and Mrs. W. Dixon Ellis.
Guests, Mrs. B. Henry Harriman, Miss Guests, Mr. and Mrs. Gage Tarbell.

43. Mr. and Mrs. Adam Gordon Nordige, George C. Brown Mrs. A Schiffer, Mr. and Mrs. Converse, Mr. and Mrs. Charles B. Alexander—Costume of the corsage with a large red rose.

45. Mr. and Mrs. Finchell Bacon, Mrs. Adam Gordon Nordige, George C. Book of gray velvet, with colar and cuffs of chinchilla fur.

46. Mrs. Doelger. Guests, Mr. and Mrs. Salomon, Mr. and Mrs. William P. Hardenbergh, Mr. and Mrs. Schiffer, Mr. and Mrs. Crarge in the corsage with a large red rose.

45. Mr. and Mrs. A dam Gordon Nordige Guests, Mr. and Mrs. Converse, Mr. and Mrs. Converse, Mr. and Mrs. Converse, Mr. and Mrs. Converse, Mrs. Alexander—Costume of the corsage with a large red rose.

45. Mr. and Mrs. A dam Graham Miles, Mrs. Charles B. Alexander—Costume of the corsage with a large red rose.

46. Mrs. Doelger Guests,

## **BANKRUPTCY BARS** HIS \$300,000 CLAIM

ARE PHANTOMS Lawyer Oppenheim's Appeal Fails in Fight on Metropolitan Line.

## BASED ON DISBARMENT

white satin brocade; pearl ornaments.

Mme. Domicio da Gama—Costume of palest green net over white satin. Diamond tiara and green feathered fan.

Mrs. Archer M. Huntington—Costume of white satin brocade. Bandeau of diamond the satin brocade is a satin brocade. Bandeau of diamond the satin brocade is a satin brocade. Bandeau of diamond the satin brocade is a satin brocade; pearl ornaments.

The dismissal by the United States District Court of the petition of Benderick and the satin brocade is a satin brocade; pearl ornaments.

The dismissal by the United States District Court of the petition of Benderick and the satin brocade. Bandeau of diamond the satin brocade is pearl ornaments.

The dismissal by the United States District Court of the petition of Benderick and the satin brocade is pearl ornaments.

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of palest blue net over white satin.

Corsage ornament of pink rambler roses.

Miss Jane Morgan—Costume of palest gray silk and chiffon.

Miss Maud Kahn—Costume of palest

Different Methods.

1915, being under the latest (1 dare not years ago on aneged perjuded test say the last) of the Secretary's ingenious properties of the legal staff of the bootstraps.

Different Methods. age brought by Oppenheim as a torney for a little girl who was injured in a street car accident.



TF you wish to appoint your wife or other woman relative as executrix and trustee under your will, why not assist her to carry the heavy burden by appointing this company as co-executor and co-trustee?

Your estate will thus have the advantage of the personal direction which she can give, and she will be relieved of the burdensome details necessarily involved in the management of any large estate. Also, she will receive invaluable assistance in regard to invest-

Our officers will be glad to confer with you regarding any trust or banking business you may have in mind.

BANKERS TRUST COMPANY

16 Wall Street Resources over \$225,000,000

NOW while he is still vigorous PIRIE MACDONALD Photographer-of Menv 1576 FIFTH AV COR 47, TH ST

